

New York, New York Public Library, Spencer Collection, NYPL Spencer 055

Description: ff. ii + 141 + ii - Bound in 19th century blind-tooled tanned calf. - Purchased for Spencer in 1948 from Albi Rosenthal, Oxford. - De Ricci, Supplement, 334.

Number of Parts: 1 - *Number of Images Available:* 9

Direct Link: http://ds.lib.berkeley.edu/NYPLSpencer055_42

Language: Italian; French *Country:* Italy *Century:* 16th

Part 1: ff. 1-141v

Description: - Paper - 308 x 224 mm - Up to 22 long lines per page. No ruling visible.

Country: Italy	*Cardinal point:*
Region:	*City:*
Assigned Date: s. XVI$^{4/4}$	*Searchable Date Range:* 1575 - 1599
Dated by scribe: Yes	*Inscribed Date:* 1590
Document: No	*Number of Scribes:* ;2 or more: in Italian, ff. 8-39; in French, ff. 130-141; paper with later hand

Script: Humanistic cursive; rustic capitals in titles

Figurative Decoration: Drawings of horses and humans. Border designs with human figures

Other Decoration: Decorative initials, drawings of riding equipment, rubrics and hierarchy of script. Coat of arms.

Notes: Dated 1590 on f. 1 and f. 7v. Small pages sewn in between ff. 132 and 133, and ff. 140 and 141 (the latter is in a more modern hand). Latin

Number of Texts: 1

Text 1: ff. 1-141v

Author: Jehan Bernard e Miraldo

Title: Trattato como se a da inbrigliare il cavallo e de tutti signali

Title: f. 1: Iehan Bernard e Miraldo 1590. f. 7v: Trattato como se a da inbrigliare il cavallo e de tutti signali. Iehan Bernard e Miraldo 1590.

Language(s): Italian; French

Incipit: Ordine de inbrigliare cavalli et de conoscere li signali del cavallo. Quale signo e bono e quale

Explicit: lo stomaco e lucer(?) la biada no verrebe ad fare giovamento alcuno.

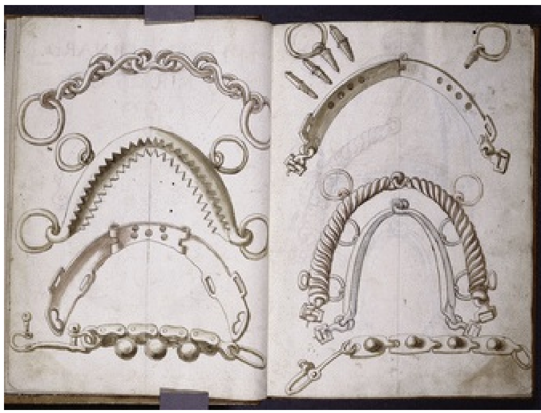
Notes: French later in ms.



f. 1 Author's name, date and coat of arms.

View image

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ff. 1v-2 Drawings of equipment for horses.

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ff. 5v-6 Drawings illustrating training of horses.

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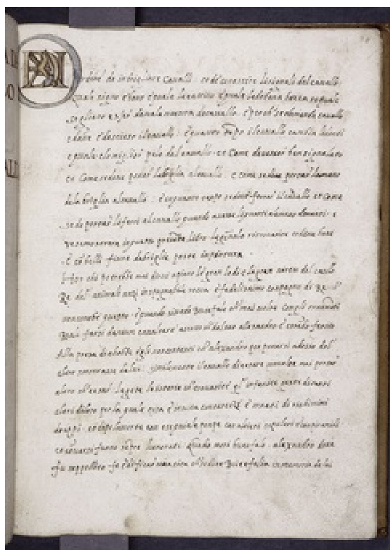
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f. 7v Title page with author's name, date and medallion.

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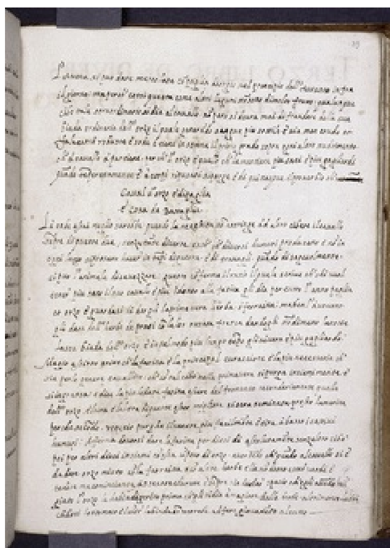
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f. 8 Opening of Italian text, with decorative initial.

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f. 39 Explicit of Italian text.

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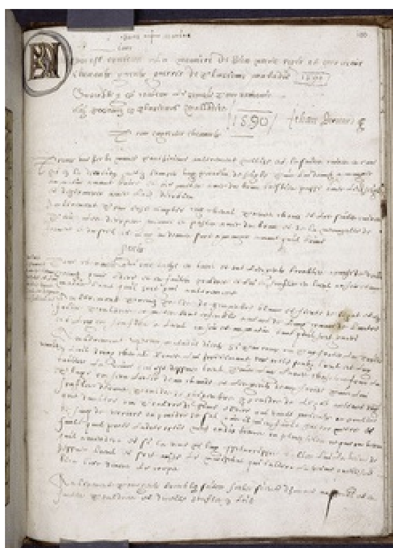
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ff. 124v-125 Drawings of equipment, with elaborate borders including humans and animals.

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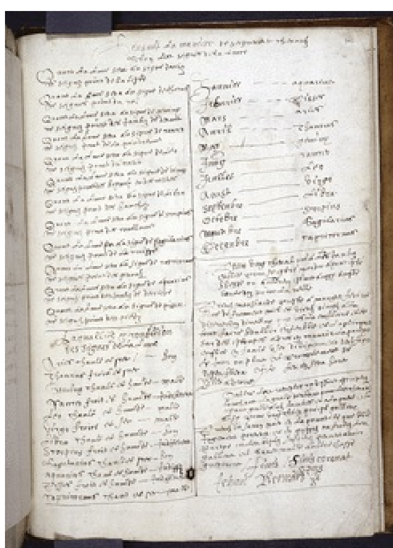
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f. 130 Opening of French text, in different hand; decorative initial.

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f. 141 Final page of text.

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